

Sunday, November 22nd 2015, 1st day of the JCC.

The first day of the JCC was inaugurated by a tribute to Assia Djebar, Manuel De Olivera through movies projections. The tribute to Habib Masrouki also stood out this first day, by a complete cinema.

The AFRICA hotel, gathered Tunisian, African and international journalists in the press lunch which turned around the theme "Film writings and new technology".

The lunch was enriched by Mr Hammadi Bouabid's interventions, professor and director of the College of the Broadcasting and the Cinema of Gammarth and Mr Hassen Daldoul who, underlined that the new technologies remain only a simple "tool" to improve the cinematic means.

Reminder :

1. Monday 23/11 :

- 10h on the Media Press, presentation of the Moloko project.
- 12h30 : Press à l'Africa 5th floor « In our competitive societies in the domain of information and scoop, did the culture and the cultural events allow to slow down the running in the images flow and to propose another look ? ».
- 15h30 on the ABC : projection of program A
- Launch and promotion of the Carthage Ciné Promesses section : program : Prsentation of the jury and the directors with debates at the end.

2. Tuesday 23/ 11h :

- Press point.
- 15h30 projection program B on the ABC.

3. Wednesday 25/11 :

- 11h : Round Table: Women, images and violence
- 12h30 : Press Lunch at the Africa 5th floor « Cinema and the human rights culture : Le Maghreb ».
- 15h30 projection of program C on the ABC

4. Thursday 26/11 :

- 10h : Master Class : Laurent Tuel : The scenario and its stakes at the Institut Français de Tunis.

5. Friday 27/11 :

- 10h : Master Class : Laurent Tuel : The scenario and its stakes at the Institut Français de Tunis.
- 14h : The status of the artist in Tunisia.
- 14h : Meeting « Role, comedians and violence » follwed by a cocktail, organized by ELMASSAR with Salma Baccar as a moderator.
- The Press tickets are available on the Media Center.

For further information: www.jcctunisie.org