

GENERAL REGULATION OF CARTHAGE FILM FESTIVAL 2016 28 OCTOBER – 5 NOVEMBER

Article 1

Carthage Film Festival is an annual event which the founding vocation is the public presentation of films and the organization of meetings between publics, authors, directors, producers, distributors, technicians, performers and all contributors in the cinematographic field .The main objective of These Days is the enhancement and the promotion of African and Arab cinema.

Article 2

Carthage Film Festival is placed under the auspices of The Tunisian Ministry of Culture and Patrimony Safeguard. A Director insures the organization and defines the general guidelines.

Article 3

The films participating at Carthage Film Festival in the OFFICIAL COMPETITION outside parallel sections and any special screenings must have been finalized during the 12 months preceding the festival.

Each film selected and enrolled in the Carthage Film Festival program:

- Cannot be removed by the director or the producer (before or after screening)
- May be screened inside the country, as part of the Carthage Film Festival decentralization program, subject to prior agreement of the Party having registered it in the program.

Article 4

Carthage Film Festival is open to fiction films, animation films and documentary films, short and features.

The official program of Carthage Film Festival includes the following sections:

- OFFICIAL COMPETITION Section: open to African and Arab, animation and fiction and documentary, short and feature, films. The duration of the short film must not exceed 30 minutes.
- Price TAHAR CHERIAA for FIRST WORK section: open to Arab and African first work feature fiction or documentary films.
- CARTHAGE CINE PROMESE - Section: International shutter, open to cinema school movies.
- PARALLEL SECTION: WORLD WIDE CINEMA, TRIBUTES, and SPECIAL MEETINGS AND OTHER: open to feature and short films, whatever their origins or their categories (fiction, animation, documentary)

OTHER ACTIVITES:

Alongside the screenings and depending on the year, Carthage Film Festival can organize professional activities and other events such as:

- A WORKSHOP FOR FILM FINISHING ASSISTANCE (TAKMIL) intends to support the projects of African and Arabic authors by the granting of scholarships to movies in phase of finish
- A PRODUCERS NETWORK intends to promote co-productions between African and Arab countries and European countries by linking producers or authors holder of projects being processed with international producers.
- Master Classes, Film courses, exhibitions etc.
- Meetings, seminars, round tables and conferences about art and Film industry in African and Arab countries and South film industries.
- Film programming in different cities within the country as part of the JCC decentralization cycle.

Article 5

The selection of films for the different sections is within the exclusive competence of the Artistic Committee of JCC, empowered alone to determine the number of feature and short films that can be selected in any of the sections indicated above, after the viewing of films through DVDs or electronic links.

To be eligible, films must be:

- Either requested by the Artistic Committee of JCC from their directors or their producers or their beneficiaries who have authorized their registration in any of the sections mentioned above.
- Or be proposed to the Artistic Committee of JCC by either, their directors, their producers or their beneficiaries in view of its registration in one of the sections mentioned above.

Tunisian films will be screened by an independent advisory committee. This committee will be consulted in order to designate the films that will compete in the Official Competition of feature and short films, and in the section Window on Tunisian cinema.

Article 6

To be registered in the OFFICIAL COMPETITION section all films must:

- Be directed by an African or Arab filmmaker or having African or Arab origin.
- Not have been selected in any competition in another Tunisian festival, except for Tunisian movies that are not subject to this obligation.
- Be produced during the 12 months preceding the festival.
- The OFFICIAL COMPETITION Section is open to two (2) short films and two (2) feature films per country with the exception of Tunisia that can presents four (4) feature films and four (4) short films.

Article 7

Carthage Ciné-Promesse is an international section that aims to present and promote fiction and animation student films whose artistic qualities reveal a talented born filmmaker who deserves to be encouraged.

To be registered in Section Carthage Ciné-Promesse, any film must:

- Have been achieved in the 12 months prior to the festival
- Not exceed 26 minutes

Documentary films are not accepted.

Article 8

The films participating at the Carthage Film Festival only represent their director and / or producer to which are explicitly intended distinctions, awards and other benefits according to the sections. These films are presented to the public by the JCC Organization Committee and under its sole responsibility accordingly to this General Regulation. They cannot under any circumstances be considered as bidding or officially representing within the Carthage Film Festival, the governments or the States of which the directors or producers are nationals.

Article 9

- an official prize established and proclaimed by an international jury of five (5) to seven (7) members appointed by the JCC Director and submitted for approval to the Directing committee crowns The feature and short film OFFICIAL COMPETITION section.
- an official prize list established and proclaimed by an international jury of three (3) to five (5) members, appointed by by the JCC Director and submitted for approval to the Directing committee crowns Taher Cheriaa Prize for first work.

Article 10

The official awards of the OFFICIAL COMPETITION Section include the following prizes:

A- THE TANITS

1 / Gold Tanits (First Prize)

- Gold Tanit for best feature film
- Gold Tanit for best short film
- Gold Tanit for Carthage Cine Promesse
- Gold Tanit for best first feature film (Prize Tahar Cheriaa)

2/ Silver Tanit (Second Prize)

- Silver Tanit for a feature film
- Silver Tanit for a short film
- Silver Tanit for best first feature flim (Prize Tahar Cheriaa)

3 / Bronze Tanit (Third Prize)

- Bronze Tanit for a feature film.
- Bronze Tanit for a short film

B- OTHER AWARDS

- Prize of the 50th anniversary of the JCC awarded to an Arab or African filmmaker for his whole cinematographic career.
- Best scenario awarded to a feature film participating in the Official Competition
- A Best Performance Award for best actress in a movie participating in the official competition.
- A Best Performance Award for best actor in a movie participating in the official competition.
- Award for Best Original Score.
- Award for best Cinematography.
- Best Editing.
- A Special Jury Prize awarded to a Carthage Ciné-Promesse

The allocation or non-allocation of Prizes provided in section B (Other Awards) is left to the appreciation of the Jury.

Organizations wishing to award other prizes, mentions and rewards should file a request to the Directing Committee of the Carthage Film Festival before the start of the session.

The hardware allocation for each of these parallel prizes is set at \$ 3,000 US Dollars minimum.

Article 11

The Tanits and prizes give the following benefits:

Gold Tanit Feature film : a specific trophy and a reward of 20,000 TD
 Gold Tanit 1st Work Feature film : a specific trophy and a reward of 10.000 TD
 Gold Tanit Short film : a specific trophy and a reward of 5.000 TD
 Gold Tanit Carthage Ciné-Promise : a reward of 3.000 TD

Silver Tanit Feature film : a specific trophy and a reward of 10.000 TD
 Silver Tanit Short film : a specific trophy and a reward of 3.000 TD
 Silver Tanit for the first feature film (Tahar Cheriaa Pize): Specific trophy and reward of 5.000 TD

Bronze Tanit Feature film : a specific trophy and a reward of 5.000 TD
 Bronze Tanit Short film : a specific trophy and a reward of 2.000 TD
 A Special Jury Prize awarded to a Carthage Ciné-Promesse : a reward of 2.000 TD

Prize of the 50th anniversary of the JCC : a specific trophy

Prize of the best scenario for a long feature film : a reward of 5.000 TD
 Prize of interpretation of the Best Actress : a specific trophy a reward of 2.000TD
 Prize of interpretation to the best Actor : a specific trophy a reward of 2.000TD
 Special Prize for the Best Original Music : a trophy and a reward of 2.000 TD
 Special Prize for the best Cinematography : a trophy and a reward of 2.000 TD
 Special Prize for the best editing : a trophy and a reward of 2.000 TD

All amounts above are paid in Tunisian Dinars or in a transferable currency and are allocated entirely to the directors winners crowned by different juries.

For technical Prizes: all amounts above are paid in Tunisian Dinars or in a transferable currency and are allocated entirely to the affected.

Article 12

To be included in the Carthage Film Festival program, all copies of films must be in DCP or Blu ray.

Important: In case of projection in DCP copy, a Blu-ray copy is mandatory.

Article 13

Any film presented as part of the Carthage Film Festival competition must be subtitled either in French or in English in addition to its original language.

Article 14

The registration deadline of films in the Official Competition sections and Carthage Ciné Promesse **August 1st, 2016.**

Article 15

The films screening copies must reach the office of the Directing Committee of the Carthage Film Festival **no later than September 1st, 2016** to the following address:

**Journées Cinématographiques de Carthage
Boulevard du 9 Avril- C/O Bibliothèque Nationale de Tunisie .1008 Tunis. Tunisie
Tél. : (+216) 71 261.173 / 71 261.210 - Fax : (+216) 71 261.167**

Article 16

The cost of insurance and transport of copies of films to Tunisia are at the expense of the Festival. The Directing Committee of the Carthage Film Festival assumes material responsibility of the copies of films between the dates of their receipt to the date of their return. If the film has arrived by a direct intermediary in Tunisia, such as a diplomatic representation accredited in Tunisia, the return will be made by him and at his expense.

Article 17

The request to participate in any section or activity within the Carthage Film Festival involves the unconditional acceptance by the films directors and producers of the present General Regulation.

Article 18

The beneficiaries enrolling a film at the Carthage Film Festival regardless to its format or genre, authorize the Festival to reproduce, use and broadcast extracts of the film that do not exceed three minutes in order to promote the Festival.

Article 19

The Directing Committee of Carthage Film Festival is alone empowered to take any decision on points not covered by this General Regulation and / or their interpretation.