

## Carthage Film Festival

### 28th Session

4 to 11 November 2017

## General Rules and Regulations

### Article 1

The **CARTHAGE FILM FESTIVAL** also known through its French acronym **JCC** (JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE) is an annual event of which the founding goal is to present films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films.

### Article 2

The JCC is under the aegis of the Ministry of Cultural Affairs and is managed by:

- A Director General who defines the general guidelines and is responsible for the organization of the festival through an organizing committee reporting to him.
- A Steering Committee composed of the Director General, his Artistic director, his Secretary General and his General Coordinator, the General Director of the Tunisian National Cinematographic Centre CNCI, the Director of Audio-visual Arts at the Tunisian Ministry of Cultural Affairs and the heads of the most representative associations active in the cinematographic field.

This Steering Committee is appointed by the Minister of Cultural Affairs. It is chaired by the JCC Director who will summon it once a month and as many times as deemed necessary.

The Steering Committee is an advisory body whose task it is to discuss and validate the strategic choices of the JCC and to draw the Director's attention to possible breaches of these General Rules and Regulations.

- A Steering Committee: made up of representatives of the ministries and institutions involved in the JCC organization. This committee is chaired by the Director General.
- An Organizing Committee appointed by and working under the responsibility of the Director General. This committee is responsible for organizing the JCC in its artistic, technical, logistical and financial aspects.

### Article 3

The films participating in the JCC in the OFFICIAL COMPETITIONS, apart from the parallel or any special screenings, must have been completed after the previous session registration closing date. Any film selected and registered in the JCC program:

- cannot be withdrawn by the filmmaker or the producer (before or after its projection)
- can be screened in other parts of Tunisia during the festival period, within the JCC decentralization policy.

#### **Article 4**

- JCC accepts feature films, animated films and short or long documentary films.
- A film with a minimum length of 60 minutes is considered as a feature film.
- Short films are defined as any film with a maximum duration of 30 minutes.

The official JCC program includes the following sections:

- **OFFICIAL COMPETITION** section: open to long and short African and Arab feature or animation films.
- **OFFICIAL COMPETITION OF DOCUMENTARY FILMS** section: open to long and short African and Arab documentary films.
- **Parallel sections: CINEMA OF THE WORLD, TRIBUTES, SPECIAL AND OTHER SESSIONS:** open to short and long films regardless of their origin or their genres (feature, animation, documentary), as well as the Carthage Cine-Promises section of African and Arab films School.

#### **OTHER ACTIVITIES:**

In parallel with the projections, and depending on each year's program, the JCC can organize other types of professional or non-professional activities:

- A **POST PRODUCTION GRANTS WORKSHOP (TAKMIL)**, intended to support the projects of African and Arab authors by awarding grants to films in the post production phase.
- A **PRODUCERS NETWORK**, intended to promote co-productions between African, Arab and other countries by connecting producers or authors with projects in the development phase with international producers.
- A Film Market
- **Master classes, film courses, exhibitions, etc.**
- Encounters, symposiums, round tables and lectures on cinematographic art and industry in African and Arab countries and in the cinematography of the South.
- Film screenings in different cities in the interior of the country as part of a JCC decentralization cycle.

#### **Article 5**

Films selection for the different sections is under JCC Management exclusive responsibility, which is the only authority to determine the number of long and short films to be selected in any of the above sections after viewing films through electronic links or on DVDs.

To qualify for JCC, films must be:

- requested by JCC Management via their directors, producers or copyright holders who have accepted their registration in one of the sections.
- submitted to JCC Management by their directors, producers or copyright holders in order to be registered in one of the sections.

Tunisian feature, animation or documentary films will be viewed by an independent advisory committee. This consulting committee will select the films to compete in long and short films Official Competition.

## Article 6

To be accepted in the **OFFICIAL COMPETITIONS** any film must:

- be directed by an African or Arab filmmaker.
- not have been selected in any other Tunisian festival, except for Tunisian films which are not under such obligation.
- be produced after the registration closing date of the previous festival session. (**2 August 2016 inclusive**)
- The **OFFICIAL COMPETITION** Sections are open to two (2) short films and a maximum of two (2) long feature films per country, with the exception of Tunisia, which may present four (4) long and four (4) short films.

## Article 7

The Carthage **Cine-Promises** Section is intended to present feature films, fiction, animation or documentaries from African and Arab film schools with artistic qualities revealing young filmmakers talent, deserving to be showcased.

To be eligible for Carthage Cine-Promises Selection, all films must:

- be made after the registration closing date of the previous festival session. (**2 September 2016 inclusive**)
- not exceed thirty (30) minutes.

## Article 8

Films participating in the JCC are only be representing their directors and/or producers to whom are explicitly granted distinctions, awards or other advantages depending on the sections. These films are presented to the public under JCC Management's exclusive responsibility in accordance with these General Rules and Regulations.

The films are, by no means, considered to engage or officially represent the governments or the states of which their respective directors and/or producers hold citizenship.

## Article 9

An official award list, established and proclaimed by an international jury of five (5) to seven (7) members, appointed by JCC Management, shall proclaim the winners in the **OFFICIAL COMPETITION** section of feature and animation long and short films.

An official award list is prepared by an international jury of three (3) to five (5) members, appointed by the JCC Management, shall proclaim the winners in the **OFFICIAL COMPETITION** section of short and long documentary films.

The Tahar Chriaa Prize for First Feature Film is awarded by an international jury of 3 members designated by JCC management.

This prize is awarded to one of the films featured in the official fiction, animation or documentary competitions and grants the Golden Tanit for the First Feature Film

## **Article 10**

The official award list of the **OFFICIAL COMPETITIONS** Sections of feature and animation long and short films and documentary films includes the following awards:

### **A- The TANITS**

#### **1/ Golden Tanits (First Prize)**

- Golden Tanit for the best feature film.
- Golden Tanit for the best short film.
- Golden Tanit for the best first feature film (Tahar Cheriaa Award)
- Golden Tanit for the best long documentary.
- Golden Tanit for best short documentary.

#### **2/ Silver Tanit (Second Prize)**

- Silver Tanit for the best feature film.
- Silver Tanit for the best short film.
- Silver Tanit for the best long documentary.
- Silver Tanit for best short documentary

#### **3/ Bronze Tanit (Third Prize)**

- Bronze Tanit for the best feature film.
- Bronze Tanit for the best short film.
- Bronze Tanit for the best long documentary.
- Bronze Tanit for best short documentary.

### **B – OTHER OFFICIAL AWARDS:**

- Best screenplay award for a feature film in the Official Competition
- Best actress award for a film in the Official Competition.
- Best actor award for a film in the Official Competition.
- Best original music award
- Best photography award
- Best editing award

The Jury reserves itself the discretion to grant or not to grant any of the awards mentioned in section 4.

The Jury may grant special merit awards.

There are no tied awards in the awarding of all prizes (Tanits and other prizes).

Organizations wishing to award other prizes or awards should apply with JCC Management to get their agreement before the start of the session.

The physical value for each of these parallel prizes is fixed at five thousand US dollars minimum (US\$ 5,000).

A special award ceremony to announce the results and hand in the prizes will be organized by JCC Management.

## **Article 11**

### **Tanits and prizes offer the following benefits:**

- Feature Film Gold Tanit: a specific trophy and forty thousand (40,000) Tunisian Dinars premium
- Feature Documentary Gold Tanit: a specific trophy and a thirty thousand (30,000) Tunisian Dinars premium.
- First Feature Film (Tahar Chriaa Prize): a specific trophy and a twenty thousand (20,000) Tunisian Dinars premium
- Short Film Gold Tanit: a specific trophy and a ten thousand (10,000) Tunisian Dinars premium.
- Feature Film Silver Tanit: a specific trophy and a fifteen- thousand (15,000) Tunisian Dinars premium.
- Silver Tanit Long Documentary: a specific trophy and a ten- thousand (10,000) Tunisian Dinars premium.
- Short Film Silver Tanit: a specific trophy and a five -thousand (5,000) Tunisian Dinars premium.
- Feature Film Bronze Tanit: a specific trophy and a ten- thousand (10,000) Tunisian Dinars premium.
- Long Documentary Bronze Tanit: a specific trophy and a six- thousand (6,000) Tunisian Dinars premium.
- Short Film Bronze Tanit: a specific trophy and a three- thousand (3,000) Tunisian Dinars premium.
- Feature film best screenplay award: a specific trophy.
- Best actress award: a specific trophy.
- Best actor award: a specific trophy.
- Best original music award: a specific trophy.
- Best photography award: a specific trophy.
- Best editing award: a specific trophy.

All the amounts mentioned above are paid half to the director and half to the producer of the winning film as follows:

- in Tunisian Dinars or in a transferable currency to prize-winners other than Tunisians.
- in Tunisian Dinars to Tunisian prize-winners

## **Article 12**

To be included in the JCC program, all film copies must be in DCP or Blue Ray.

Important note: in case of projection in DCP, a spare copy in Blue Ray is compulsory.

A spare copy is also required in case of projection in Blue Ray.

## **Article 13**

Any film presented in the JCC Competition must be subtitled either in French or in English or in Arabic in addition to its language of origin.

## **Article 14**

The deadline for registration of films in the Official Competition is **1 August 2017 (inclusive)**.

## **Article 15**

A copy of the film to be projected must reach the JCC Steering Committee headquarters by **September 1, 2017 (inclusive)** at the following address:

JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE

C/O CNCI

2 Avenue Taieb Mhiri, 2078 La Marsa - Tunisia

## **Article 16**

The insurance and transportation costs of copies of the films to Tunis are under the Festival responsibility. JCC Management takes responsibility for the copies of the films from the date of their reception to the date of their return shipment.

If the film is delivered by a direct intermediary in Tunis, such as Diplomatic Representations accredited in Tunisia, it will be returned in the same way at the festival expenses.

## **Article 17**

Any request to participate in any JCC sections or activities implies a strict adherence of all participants (film directors and producers) to the present General Rules and Regulations.

## **Article 18**

The copyright holders registering a film at the JCC, regardless of its format or genre, authorize the festival to reproduce, use and distribute excerpts of the film not exceeding three minutes for the festival promotion.

## **Article 19**

JCC Management is the only authorized institution that can take decisions concerning any provisions not included in the present General Rules and Regulations and/or their interpretation.

## **Article 20**

In case of a dispute between JCC Management and any other party, an arbitrator chosen by both parties will be asked to intervene.

In case of an arbitration failure, only the courts of Tunisia are deemed competent.