

Producers Network

Regulations

Article 1: Goals

The Producers Network was founded by JCC Management to support and encourage African and Arab directors and producers with a feature film or documentary project in progress.

Organized for three days, the Producers Network aims to present, in one-on-one meetings of thirty (30) minutes each, Arab and African feature films in the development phase, and connect them with potential partners, international producers, distributors, broadcasters, or other industry players.

Article 2: Date

The Producers Network will take place on 6, 7 and 8 November 2017 as part of the JCC according to the terms defined below.

Article 3: Application

Producers and directors who are citizens of an African or Arab state are invited to present their projects.

A director and producer may only present a maximum of two projects.

Article 4: Pre-selection

The Producers Network selection committee will choose a maximum of 20 to 25 feature films or creative documentary projects from all the proposed projects. These selected projects will then be pitched and examined under the terms defined in Article 6.

Article 5: Projects submission

Directors and producers wishing to participate in the Producer's Network must have produced and / or directed at least three short films or one feature film.

Applicants must provide a file in English and / or French and / or Arabic. Two languages are required.

The preselection file should include the following:

- A completed registration form
- A short synopsis
- A note of intention from the author
- Between 2 and 10 pages processed text
- An estimated budget for the project.
- A biofilmography of the author and the director
- A biofilmography of the producer or the production company + a photo
- A biography of the director
- A link for viewing the latest film made.

Only projects with complete files will be considered.

The projects must be submitted exclusively via the JCC registration platform.

The deadline for accepting the projects is 1 September 2017

Article 6: Projects review and selection procedures

To examine the projects, JCC Management will appoint a Selection Committee composed of prominent film and audio-visual experts.

The candidates of the selected projects will be notified one month before the Producers Network event.

The producer and / or director of each selected project will be invited to attend the Producers Network in Tunis.

The Festival will pay for the stay and air ticket of the producer and the director.

Article 7: General rules

The original text of these Regulations is written in Arabic, French and English. In case of dispute over the interpretation of the text, only the Arabic version shall prevail.

JCC Management shall have the exclusive right to take decisions regarding any provision not included in these Regulations. JCC Management is allowed, in case of matters with serious concern, which they sovereignly deem as important, to cancel, delay, shorten or interrupt the event, with no appeal.

All requests to participate in JCC Producers Network imply the unconditional acceptance of these Regulations and the JCC General Regulations.