

Carthage Film Festival

29 October to 05 November 2022

General Rules and Regulations

Article 1

The **CARTHAGE FILM FESTIVAL** also known through its French acronym **JCC** (**JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE**) is an annual event of which the founding goal is to present films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films.

Article 2

The JCC is under the aegis of the Ministry of Cultural Affairs and is managed by:

A Director-General who defines the general guidelines and is responsible for the organization of the festival through an organizing committee reporting to him.

- A Steering Committee made up of the director general of the festival, its art director, its secretary general, the secretary general of the CNCI, the director of Audiovisual Arts at the Ministry of Cultural Affairs and 5 personalities from the world of cinema and culture. This Steering Committee is appointed by the Minister of Cultural Affairs. It is chaired by the Director General of the JCC and convened by him on average once a month and as many times as it is required.

The Steering Committee's task is to discuss and validate the strategic choices of the JCC and draw the attention of the Director-General to possible breaches of these General Rules and Regulations.

- An Executive Committee chosen by the Director-General and under his responsibility. This committee is in charge of the organization of the JCC in their artistic, technical, logistical and financial aspects.

- An expanded Advisory Committee chosen by the Director-General and under his responsibility. This committee is made up of the heads of the most representative film associations in the sector as well as three (03) personal advisors appointed by the Director-General if he estimates it necessary. This Advisory Committee shall be convened by the Director-General as often as required.

-A Support Committee: made up of representatives of the ministries and institutions involved in the organization of the JCC. This committee is chaired by the Director-General.

Article 3

The films participating in the J.C.C in the OFFICIAL COMPETITIONS sections, apart from the parallel sections and any special screenings **must have been completed after 31/08/2020 and never have been presented for competitive registration in the precedent sessions.**

Any film selected and entered in the JCC program:

- cannot be removed by the director or producer (before or after its screening)
- will be the subject of a maximum of four (4) screenings. The possible 4th screening could take place within the framework of the programming of the other activities (Art.4 - other activities).

Article 4

JCC accepts feature films, animated films, and short or long documentary films.

- A film with a minimum length of 60 minutes is considered a feature film.

- Short films are defined as any film with a maximum duration of 30 minutes.

The official JCC program includes the following sections:

-OFFICIAL COMPETITION section: open to long and short African and Arab FEATURE or ANIMATION films.

-OFFICIAL COMPETITION OF DOCUMENTARY FILMS section: open to long and short African and Arab documentary films.

-Critics' Week section: open to Fiction feature films from all countries, first and second work (international competition)

-CARTHAGE CINE PROMISE section: is intended to present African and Arab film schools. Are accepted fiction, animation films or documentaries with a maximum duration of 30 minutes

-Parallel sections: CINEMA OF THE WORLD, TRIBUTES, SPECIAL AND OTHER SESSIONS: open to short and long films regardless of their origin or their genres (feature, animation, documentary)

OTHER ACTIVITIES:

In parallel with the projections, and depending on each year's program, the JCC can organize other types of professional or non-professional activities:

-A Networking **WORKSHOP (Carthage Industry Days)** designed to encourage co-productions between African, Arab and other countries by connecting producers and authors carrying out feature film projects with professionals in the film industry on an international scale.

-A **POST PRODUCTION GRANTS WORKSHOP (TAKMIL)** is intended to support the projects of African and Arab authors by awarding grants to films in the post-production phase.

-Masterclass

-Encounters, exhibitions, round tables and lectures, and conferences on cinematographic art and industry in African and Arab countries and in the cinematography of the South.

-Film screening in different cities in the interior of the country as part of a JCC decentralization cycle.

-Film screening in the prison environment, including films in competition, between short and feature films, in the presence of directors, actors, and guests, in partnership with national and international institutions.

-Film screening in schools and universities including films in competition, between short and feature films, in the presence of directors, actors, and guests, in partnership with supervising ministry.

Article 5

The selection of films for the different sections falls under the exclusive competence of the artistic direction of the JCC, which alone is authorized to compose the selection juries and to determine the number of features and short films to be selected in any of the above sections after viewing films through electronic links with French or English subtitles.

To qualify for JCC, films must be:

-Registered on the platform JCC: www.jcctunisie.org

And can also be:

-Requested by the artistic direction of the JCC via their directors, producers or copyright holders who have accepted their registration in one of the sections.

-Submitted to the artistic direction of the JCC by their directors, producers or copyright holders in order to be registered in one of the sections.

Article 6

To be accepted in the **OFFICIAL COMPETITIONS** any film must:

- Be directed by an African or Arab filmmaker except for the participants in the Critics' Week section..
- Not have been selected in any other Tunisian festival
- Be produced after the date of **31/08/2020**
- Never have been presented for competitive registration in the precedent sessions.
- The **OFFICIAL COMPETITION** Sections are open to two (2) short films and a maximum of two (2) long feature films per country, with the exception of Tunisia, which may present three (3) long and three (3) short films.

Article 7

Films participating in the JCC are only representing their directors and/or producers to whom are explicitly granted distinctions, awards, or other advantages depending on the sections. These films are presented to the public under JCC Management's exclusive responsibility in accordance with these General Rules and Regulations. The participating films cannot, in any case, be considered as engaging or officially representing in the J.C.C, the governments or the States of which their directors and/or producers are nationals.

Article 8

An official award list, established and proclaimed by an international jury of five (5) to seven (7) members, appointed by JCC Management, shall proclaim the winners in the OFFICIAL COMPETITION section of feature and animation long and short films.

An official award list is prepared by an international jury of three (3) to five (5) members, appointed by the JCC Management, shall proclaim the winners in the OFFICIAL COMPETITION section of short and long documentary films. The prize for the First Fiction Feature Film (**Tahar Chriaa Prize**) is awarded by the international jury of the official feature and short fiction competition.

Article 9

The official award list of the OFFICIAL COMPETITIONS Sections of feature and animation long and short films and documentary films includes the following awards:

A- The TANITS

1/ Golden Tanit (First Prize)

- Golden Tanit for the best feature film.
- Golden Tanit for the best short film.
- Golden Tanit for the best first feature film (Tahar Cheriaa Award)
- Golden Tanit for the best long documentary.
- Golden Tanit for best short documentary.

2/ Silver Tanit (Second Prize)

- Silver Tanit for feature film.
- Silver Tanit for short film.
- Silver Tanit for feature documentary.
- Silver Tanit for short documentary.

3/ Bronze Tanit (Third Prize)

- Bronze Tanit for feature film.
- Bronze Tanit for short film.
- Bronze Tanit for feature documentary.
- Bronze Tanit for short documentary.

B – OTHER OFFICIAL AWARDS:

-Prize of the Critics' Week awarded for a fiction feature film participating in the Critics' Week section

-« **Lina Ben Mhenni** » Award for the best feature documentary in the Official Competition dealing with human rights and freedom of expression

- Best screenplay award concerning films from the Official Competition.
- Best actress award concerning films from the Official Competition.
- Best actor award concerning films from the Official Competition.
- Best original music award concerning films from the Official Competition.
- Best photography award concerning films from the Official Competition.
- Best editing award concerning films from the Official Competition.

The Jury reserves itself the discretion to grant or not to grant any of the awards mentioned in Article -9-.

The Jury may grant special merit awards. There are no tied awards in the awarding of all prizes (Tanits and other prizes).

C- Parallel Awards:

Organizations wishing to award other prizes or awards should apply with JCC Management to get their agreement before the start of the session and last delay September 1st.

The physical value for each of these parallel prizes is fixed at **five thousand US dollars minimum (US\$ 5,000)**.

Article 10

Art.10.A

Tanits and prizes entitle to the following benefits:

- Feature Film Gold Tanit: a specific trophy and forty thousand (40,000) Tunisian Dinars
- Feature Documentary Gold Tanit: a specific trophy and a twenty thousand (20,000) Tunisian Dinars
- First Feature Film (Tahar Chriaa Prize): a specific trophy and a fifteen thousand (15,000) Tunisian Dinars
- Short Film Fiction or animation Gold Tanit: a specific trophy and a ten thousand (10,000) Tunisian Dinars.
- Short Documentary Gold Tanit: a specific trophy and a ten thousand (10,000) Tunisian Dinars.
- Feature Film Silver Tanit: a specific trophy and a fifteen-thousand (15,000) Tunisian Dinars.
- Silver Tanit Long Documentary: a specific trophy and a ten- thousand (10,000) Tunisian Dinars.
- Short Film Fiction or animation Silver Tanit: a specific trophy and a five -thousand (5,000) Tunisian Dinars
- Short Documentary Silver Tanit: a specific trophy and a five -thousand (5,000) Tunisian Dinars.
- Feature Film Bronze Tanit: a specific trophy and a ten- thousand (10,000) Tunisian Dinars.
- Long Documentary Bronze Tanit: a specific trophy and a six- thousand (6,000) Tunisian Dinars.
- Short Film Fiction or animation Bronze Tanit: a specific trophy and a three- thousand (3,000) Tunisian Dinars.
- Short Documentary Bronze Tanit: a specific trophy and a three-thousand (3,000) Tunisian Dinars.
- « Lina Ben Mhenni Award » a specific trophy
- Criticism Week Award a specific trophy
- Feature film best screenplay award: a specific trophy.
- Best actress award: a specific trophy.
- Best actor award: a specific trophy.
- Best original music award: a specific trophy.
- Best photography award: a specific trophy.
- Best editing award: a specific trophy.
- Best setting award: a specific trophy.

Art.10.B

All the amounts mentioned above are paid half to the director(s) and a half to the producer (s) of the winning film in Tunisian Dinar or in a transferable currency to prize-winners other than Tunisian citizens or Tunisian overseas residents.

Article 11

To be included in the JCC program, all film copies must be in DCP or Blue Ray.
Important note: in the case of projection in DCP, a spare copy in Blue Ray is compulsory.
A spare copy is also required in the case of projection in Blue Ray.

Article 12

Any film presented in the JCC Competition must be subtitled either in French or in English or Arabic in addition to its language of origin.

Article 13

The deadline for registration of films in the Official Competition is **15 August 2021 (inclusive)**.
The deadline for registration of films in The Carthage Cine-Promises is **31 August 2021 (inclusive)**.
The deadline for submitting films to the Cinéma du Monde section is **31 August 2021 (inclusive)**.
The deadline for registration of films in the Criticism Week is **31 August 2021 (inclusive)**.

Article 14

A copy of the film to be projected must reach the JCC Steering Committee headquarters by **15 September 30, 2022 (inclusive)** at the following address:

JOURNÉES CINÉMATOGRAPHIQUES DE Carthage

CNCI

Cité de la Culture

Avenue Mohamed V- 1001 Tunis- Tunisie

Article 15

The insurance and transportation costs of copies of the films to Tunis are under the Festival's responsibility. JCC Management takes responsibility for the copies of the films from the date of their reception to the date of their return shipment.

If the film arrived via a direct intermediary in Tunis, such as an Accredited Diplomatic Representation in Tunisia, the reshipment will be done by the same means at its expense.

Article 16

Any request to participate in any JCC sections or activities implies a strict adherence of all participants (film directors and producers) to the present General Rules and Regulations.

Article 17

The copyright holders registering a film at the JCC, regardless of its format or genre, authorize the festival to reproduce, use and distribute excerpts of the film not exceeding three minutes for the festival promotion.

Article 18

JCC Management is the only authorized institution that can take decisions concerning any provisions not included in the present General Rules and Regulations and/or their interpretation.

Article 19

In case of a dispute between JCC Management and any other party, an arbitrator chosen by both parties will be asked to intervene.

In case of an arbitration failure, only the courts of Tunisia are deemed competent.