

Carthage Film Festival

28 October to 04 November 2023

General Rules and Regulations

Article 1

The **CARTHAGE FILM FESTIVAL** also known through its French acronym **JCC** is an annual event of which the founding goal is to present films to the public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films.

Article 2

The JCC is under the aegis of the Ministry of Cultural Affairs and is managed by:

A Director-General who defines the general guidelines and is responsible for the organization of the festival through an organizing committee reporting to him.

A Board of Directors comprising the Festival's Honorary President, Artistic Director, General Secretary, General Coordinator and the Director of Audiovisual Arts at the Ministry of Cultural Affairs. The Steering Committee is appointed by the Minister of Cultural Affairs. It is chaired by the Honorary President of the JCC and convened by him as often as necessary.

The Steering Committee's task is to discuss and validate the strategic choices of the JCC and draw the attention of the Director-General to possible breaches of these General Rules and Regulations.

- An Executive Committee chosen by the Director-General and under his responsibility. This committee is in charge of the organization of the JCC in their artistic, technical, logistical and financial aspects.

- An expanded Advisory Committee chosen by the Director-General and under his responsibility. This committee is made up of the heads of the most representative film associations in the sector as well as three (03) personal advisors appointed by the Director-General. This Advisory Committee shall be convened by the Director-General as often as required.

-A Support Committee: made up of representatives of the ministries and institutions involved in the organization of the JCC. This committee is chaired by the Director-General.

Article 3

The films participating in the J.C.C in the OFFICIAL COMPETITIONS sections, apart from the parallel sections and any special screenings, must have been completed after the closing date for entries for the previous Festival session.

Any film selected and entered in the JCC program:

- cannot be removed by the director or producer (before or after its screening)
- will be the subject of a maximum of four (4) screenings. The possible 4th screening could take place within the framework of the programming of the other activities (Art.4 - other activities).

Article 4

JCC accepts feature films, animated films, and short or long documentary films.

- A film with a minimum length of 60 minutes is considered a feature film.
- Short films are defined as any film with a maximum duration of 30 minutes.

The official JCC program includes the following sections:

- **OFFICIAL COMPETITION section:** open to African and Arab feature-length and short FICTION or animation films.

- **DOCUMENTARY FILM OFFICIAL COMPETITION section:** open to African and Arab feature-length and short documentaries.

- **EXCEPTIONAL 2023 SECTION : CELEBRATION OF THE CENTENNIAL YEAR OF TUNISIAN CINEMA (DECEMBER 1922- DECEMBER 2023)** conceived and organized by the Cinémathèque Tunisienne as part of the JCC.

- **HORIZONS DU CINEMA TUNISIEN section:** open to Tunisian feature films officially selected by the festival and not included in the first official competition (section opened on the occasion of the centenary).

-**Carthage CINE PROMESSE section:** designed to showcase films by African and Arab film school students (fiction, animation or documentary) lasting no more than thirty (30) minutes.

-**OUT OF COMPETITION SECTION :** open to African and Arab feature-length and short fiction, animation and documentary films.

- **Parallel Sections: WORLD CINEMA, HOMAGES, GUEST COUNTRIES, SPECIAL SESSIONS AND OTHERS:** open to feature-length and short films of all origins and genres (fiction, animation, documentary).

-**CARTHAGE PRO section:** In addition to screenings, the JCC organizes activities of a professional nature.

"CHABAKA" CO-PRODUCTION SUPPORT WORKSHOP with development grants, designed to encourage co-productions between African, Arab and other countries by bringing together producers, directors, writers and those with feature film projects in development with international film industry professionals.

"TAKMIL" FINISHING ASSISTANCE WORKSHOP, designed to support projects already underway by African and Arab filmmakers, by awarding grants to films in the finishing phase. This workshop is exclusively for first and second works.

"MEET THE TALENTS": a workshop to learn how to present first feature film projects in development (pitching, meetings with potential producers, project development methods, etc.).

Carthage Talks: a space for meetings and reflection on themes essential to African and Arab cinematography (Panels, Master classes, etc.).

OTHER ACTIVITIES:

- **JCC IN THE REGIONS**: Programming of films in various towns in the interior of the country as part of a JCC decentralization cycle.

- **JCC IN PRISONS**: Programming of films in prisons, including films in competition, between shorts and features, in the presence of directors, actors and guests, in partnership with national and international institutions.

Programming of films in military barracks, including short and feature-length films in competition, in the presence of directors, actors and guests, in partnership with the national institution concerned.

Programming of films in schools and universities, including short and feature-length films in competition, in the presence of directors, actors and guests, in partnership with the relevant ministries.

Article 5

The selection of films for the various sections is the responsibility of the JCC Artistic Direction, with the advice of the Festival's Honorary President, who alone is empowered to compose the selection juries and determine the number of feature-length films and shorts that may be selected in one or other of the above-mentioned sections, after viewing electronic links of the films with French or English subtitles.

To be eligible, films must be:

- either requested by the JCC artistic direction from their directors or producers, or their beneficiaries, who have agreed to their inclusion in one or other of the sections.

- or proposed to the JCC artistic management by their directors or producers or their successors with a view to their inclusion in one of the sections.

Article 6

To be accepted in the **OFFICIAL COMPETITIONS** any film must:

- Be directed by an African or Arab filmmaker.
- Not have been selected in any other Tunisian festival
- Be produced after the date of 31/08/2020
- The **OFFICIAL COMPETITION** Sections are open to two (2) short films and a maximum of two (2) long feature films per country, with the exception of Tunisia, which may present three (3) long and three (3) short films.

Article 7

Films participating in the JCC are only representing their directors and/or producers to whom are explicitly granted distinctions, awards, or other advantages depending on the sections. These films are presented to the public under JCC Management's exclusive responsibility in accordance with these General Rules and Regulations. The participating films cannot, in any case, be considered as engaging or officially representing in the J.C.C, the governments or the States of which their directors and/or producers are nationals.

Article 8

An official award list, established and proclaimed by an international jury of five (5) to seven (7) members, appointed by JCC Management, shall proclaim the winners in the **OFFICIAL COMPETITION** section of feature and animation long and short films.

An official award list is prepared by an international jury of three (3) to five (5) members, appointed by the JCC Management, shall proclaim the winners in the **OFFICIAL COMPETITION** section of short and long documentary films.

The "Prix de la Première Œuvre" for feature-length fiction (Prix Tahar Cheriaa) is awarded by the international jury of the official feature-length and short fiction competition..

Article 9

The official award list of the **OFFICIAL COMPETITIONS** Sections of feature and animation long and short films and documentary films includes the following awards:

The TANITS

1/ Golden Tanit (First Prize)

- Golden Tanit for the best feature film.
- Golden Tanit for the best short film.
- Golden Tanit for the best first feature film (Tahar Cheriaa Award)
- Golden Tanit for the best long documentary.
- Golden Tanit for best short documentary.

2/ Silver Tanit (Second Prize)

- Silver Tanit for feature film.
- Silver Tanit for short film.
- Silver Tanit for feature documentary.
- Silver Tanit for short documentary

3/ Bronze Tanit (Third Prize)

- Bronze Tanit for feature film.
- Bronze Tanit for short film.
- Bronze Tanit for feature documentary.
- Bronze Tanit for short documentary.

A – OTHER OFFICIAL AWARDS :

- Award for the best Tunisian film in the "HORIZONS du Cinéma Tunisien" section.
- Best screenplay for a feature-length fiction film in the official competition.
- Best screenplay award for a feature film in the Official Competition
- Best actress award concerning films from the Official Competition.
- Best actor award concerning films from the Official Competition.
- Best original music award concerning films from the Official Competition.
- Best photography award concerning films from the Official Competition.
- Best editing award concerning films from the Official Competition.

-The Jury reserves itself the discretion to grant or not to grant any of the awards mentioned in Article -9-.

-The Jury may grant special merit awards. There are no tied awards in the awarding of all prizes (Tanits and other prizes).

B- Parallel Awards:

Organizations wishing to award other prizes or awards should apply with JCC Management to get their agreement before the start of the session and last delay September 1st

The physical value for each of these parallel prizes is fixed at five thousand US dollars minimum (US\$ 5,000).

Article 10

A) Tanits and prizes entitle to the following benefits:

- **Feature Film Gold Tanit:** a specific trophy and forty thousand (40,000) Tunisian Dinars
- **Feature Documentary Gold Tanit:** a specific trophy and a thirty thousand (20,000) Tunisian Dinars
- **First Feature Film (Tahar Chriaa Prize):** a specific trophy and a twenty thousand (15,000) Tunisian Dinars
- **Short Film Fiction or animation Gold Tanit:** a specific trophy and a ten thousand (10,000) Tunisian Dinars.
- **Short Documentary Gold Tanit:** a specific trophy and a ten thousand (10,000) Tunisian Dinars.
- **Feature Film Silver Tanit:** a specific trophy and a fifteen-thousand (15,000) Tunisian Dinars.
- **Silver Tanit Long Documentary:** a specific trophy and a ten- thousand (10,000) Tunisian Dinars.
- **Short Film Fiction or animation Silver Tanit:** a specific trophy and a five -thousand (5,000) Tunisian Dinars
- **Short Documentary Silver Tanit:** a specific trophy and a five -thousand (5,000) Tunisian Dinars.
- **Feature Film Bronze Tanit:** a specific trophy and a ten- thousand (10,000) Tunisian Dinars.
- **Long Documentary Bronze Tanit:** a specific trophy and a six- thousand (6,000) Tunisian Dinars.
- **Short Film Fiction or animation Bronze Tanit:** a specific trophy and a three- thousand (3,000) Tunisian Dinars.
- **Short Documentary Bronze Tanit:** a specific trophy and a three-thousand (3,000) Tunisian Dinars.
- « **Lina Ben Mhenni Award** » a specific trophy
- **Feature film best screenplay award:** a specific trophy.
- **Best actress award:** a specific trophy.
- **Best actor award:** a specific trophy.
- **Best original music award:** a specific trophy.
- **Best photography award:** a specific trophy.

- **Best editing award:** a specific trophy.

- **Best setting award:** a specific trophy.

B) All the amounts mentioned above are paid half to the director(s) and a half to the producer (s) of the winning film in Tunisian Dinar or in a transferable currency to prize-winners other than Tunisian citizens or Tunisian overseas residents

Article 11

To be included in the JCC program, all film copies must be in DCP or Blue Ray.

Important note: in the case of projection in DCP, a spare copy in Blue Ray is compulsory.

A spare copy is also required in the case of projection in Blue Ray.

Article 12

Any film presented in the JCC Competition must be subtitled either in French or in English or Arabic in addition to its language of origin.

Article 13

The deadline for registering films in the Official Competition is **August 15, 2023 (included)**.

The deadline for film registration in the Carthage Ciné Promise section is **August 31, 2023 (included)**.

The deadline for submitting films to the Cinéma du Monde section is **August 31, 2023 (included)**.

The deadline for registration of films in the Official Competition is **15 August 2023 (included)**.

The deadline for registration of films in The Carthage Cine-Promises is **31 August 2023 (included)**.

Article 14

A copy of the film to be projected must reach the JCC Steering Committee headquarters by **15 September, 2023 (included)** at the following address:

JOURNÉES CINÉMATOGRAPHIQUES DE Carthage

CNCI

Cité de la Culture

Avenue Mohamed V- 1001 Tunis- Tunisie

Article 15

The insurance and transportation costs of copies of the films to Tunis are under the Festival's responsibility. JCC Management takes responsibility for the copies of the films from the date of their reception to the date of their return shipment.

If the film arrived via a direct intermediary in Tunis, such as an Accredited Diplomatic Representation in Tunisia, the reshipment will be done by the same means at its expense.

Article 16

Any request to participate in any JCC sections or activities implies a strict adherence of all participants (film directors and producers) to the present General Rules and Regulations.

Article 17

The copyright holders registering a film at the JCC, regardless of its format or genre, authorize the festival to reproduce, use and distribute excerpts of the film not exceeding three minutes for the festival promotion.

Article 18

JCC Management is the only authorized institution that can take decisions concerning any provisions not included in the present General Rules and Regulations and/or their interpretation.

Article 19

In case of a dispute between JCC Management and any other party, an arbitrator chosen by both parties will be asked to intervene.

In case of an arbitration failure, only the courts of Tunisia are deemed competent.